

RV1

Six Sonatas for Two  
Violins and a Bass

Op 1

—

Avison





A15

*Six*  
**S O N A T A S**  
For  
*Two VIOLINS and a BASS,*  
*Dedicated to*  
*Ralph Jenison Esq.<sup>r</sup>*  
By  
**CHARLES AVISON**  
*Organist at Newcastle upon Tyne*  
Opera Prima.

*Philips Sculp.*

LONDON Printed for *John Johnson* at the Harp and Crown in Cheapside  
of whom may be had,

Avifon's 6 Concertos Opera 2<sup>d</sup>  
\_\_\_\_\_ 6 Concertos Op. 3<sup>d</sup>  
\_\_\_\_\_ 8 Concertos Op. 4<sup>th</sup>  
\_\_\_\_\_ { 6 Sonatas for the  
\_\_\_\_\_ { Harpficord Op. 5<sup>th</sup>  
\_\_\_\_\_ 12 Concertos from Scarlatti  
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Scarlatti's 6 Concertos

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Gillier's 8 Sonatas  
Fisher's 6 Sonatas  
Festing's 12 Sonatas Op. 2<sup>d</sup>  
\_\_\_\_\_ 6 Sonatas Op. 6<sup>th</sup>  
Ciampi's 12 Sonatas 2 Sets.  
Corelli's 48 Sonatas  
Handel's 6 Sonatas Opera 2<sup>d</sup>







S.<sup>r</sup>  
11

As the following Compositions were not only the Fruits of those vacant hours, I was favour'd with when in Your Service, but also had the early good fortune of Your approbation; so they cannot naturally be dedicated to any Person but You; tho' if that Indulgence has induced me to expose this fondness for my own Productions, give me leave S.<sup>r</sup> to observe that it is not any merit of theirs that claims such extraordinary Favour. but rather a Generous Condescension in You, to accept this humble Acknowledgement from one who can have no other title to the happiness of pleasing, but that of his endeavouring to do it.

To this S.<sup>r</sup> I beg leave to add, that as the Composition of these Sonatas was design'd for no more than Amusement, I had then no thoughts of their ever being made Publick, but beyond expectation meeting with some applause in private and being importun'd by the Musical Society in Newcastle to publish them, I could no longer refuse to comply with the request of Those whom at all times it is my Ambition to serve, this S.<sup>r</sup> with the additional force of Your encouragement, may I hope clear me from the imputation of self opinion.

But however the Fate of this publication may be determin'd, there is one circumstance attending it which has happiness enough in it to over-balance a great many ill ones. and that is, the long wish'd for Opportunity which it affords me of acknowledging the deepest Sense of Gratitude for all Your Favours. and of declaring that with the most sincere Obedience, and greatest Deference.

I am

S.<sup>r</sup>


Your most Obliged  
Most Devoted  
& Most Humble Serv.<sup>t</sup>

Charles Avison.







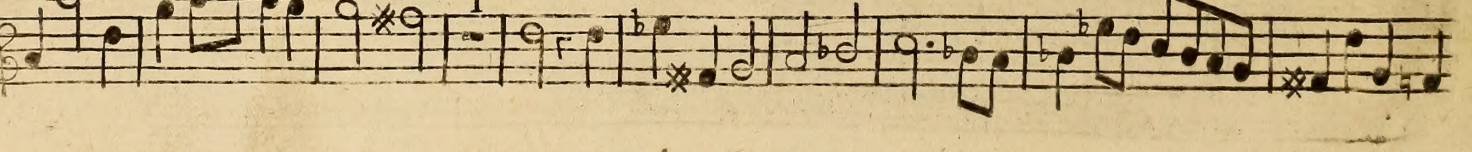
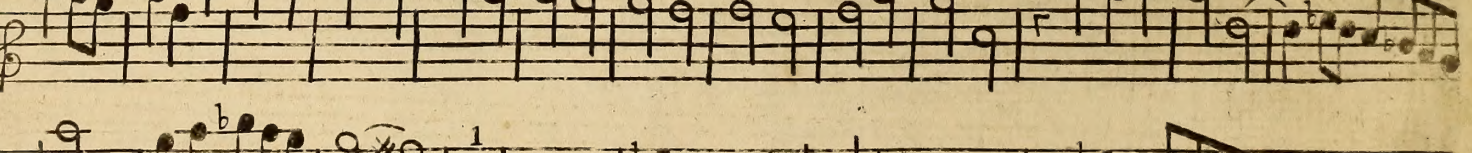
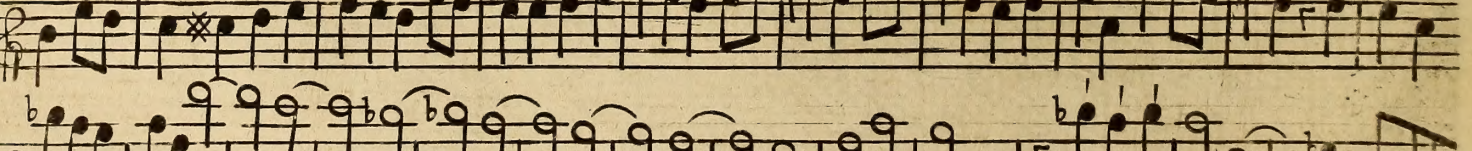
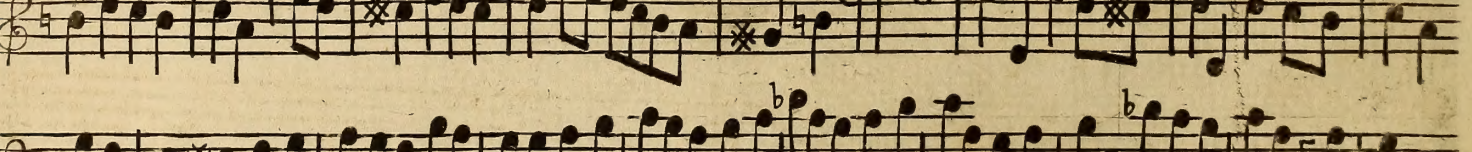
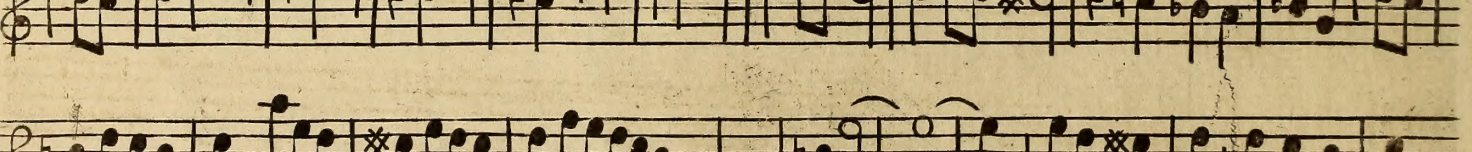
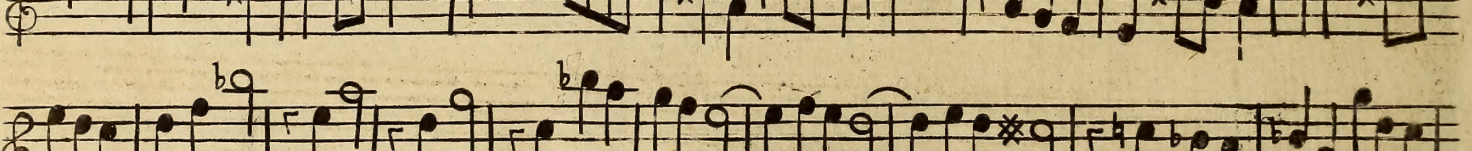
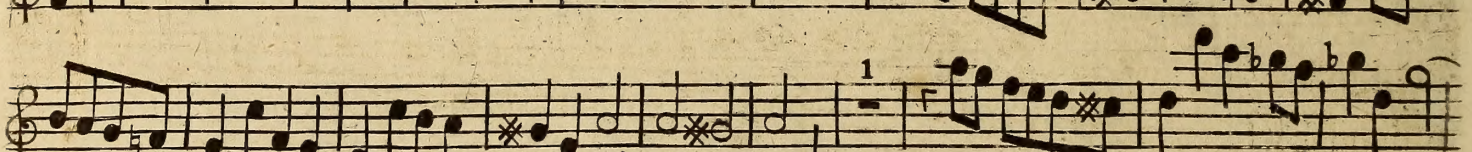
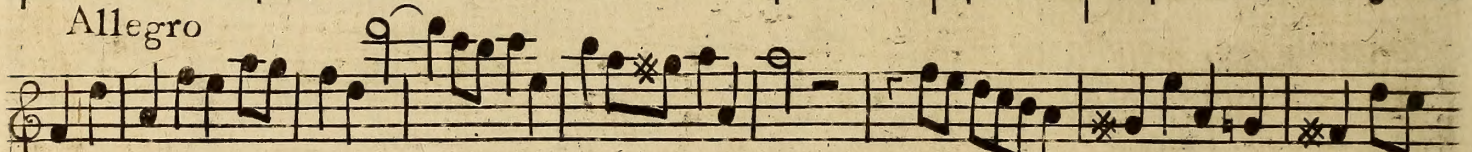
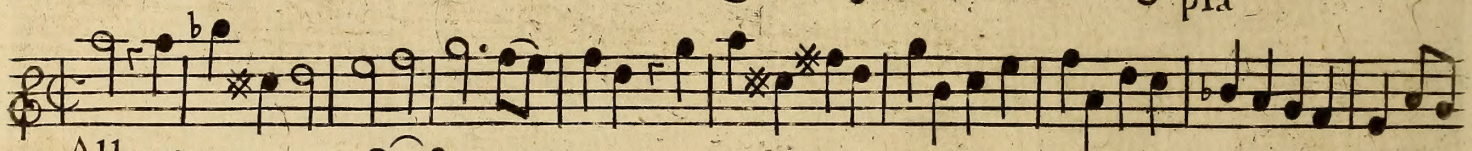
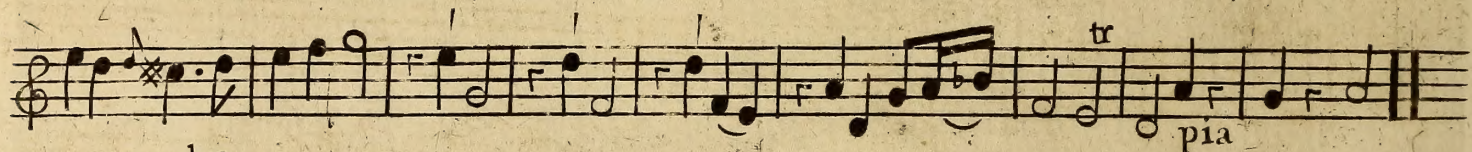
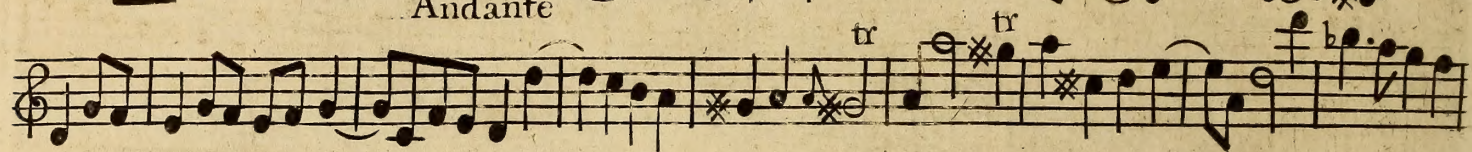
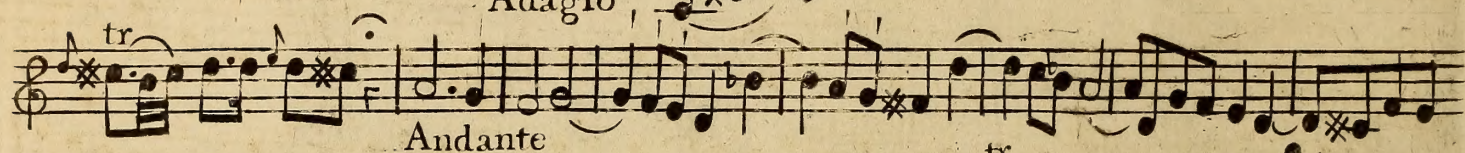
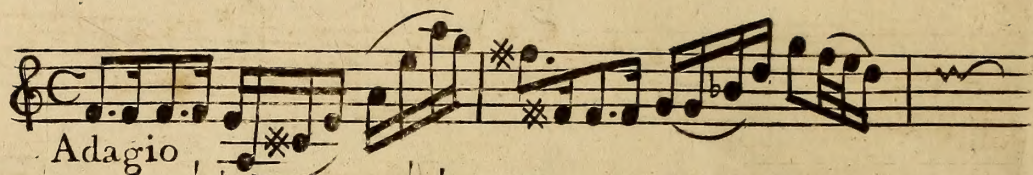


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Violino Primo.

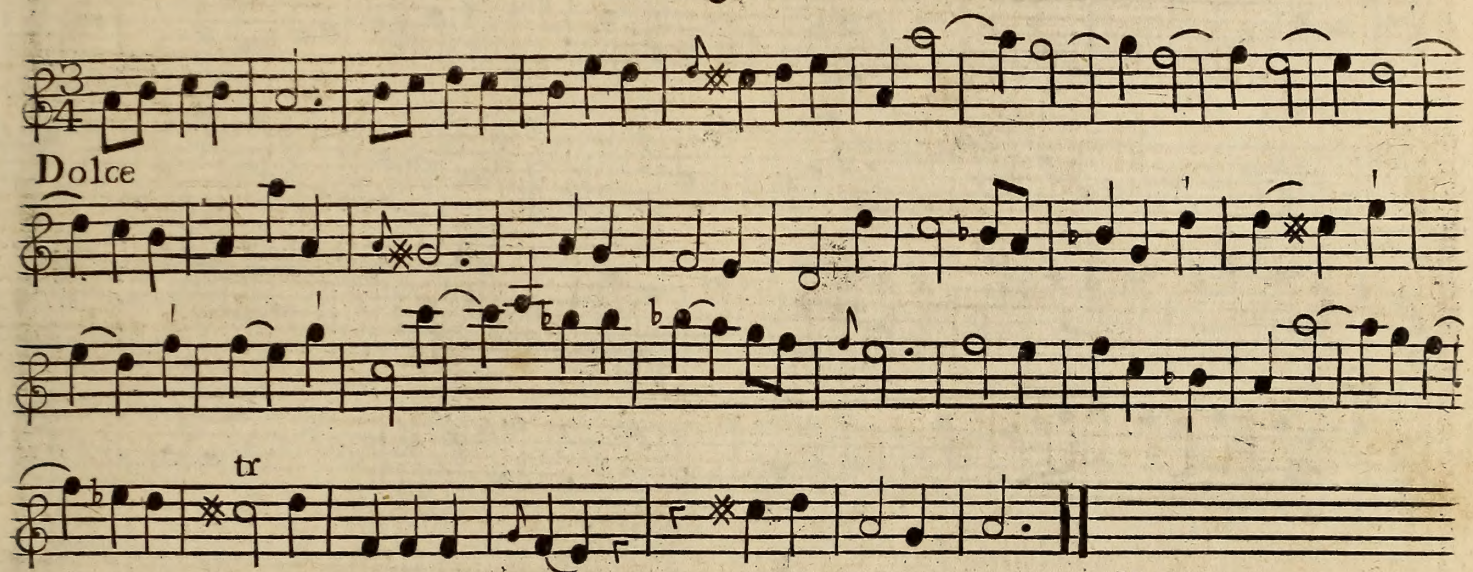
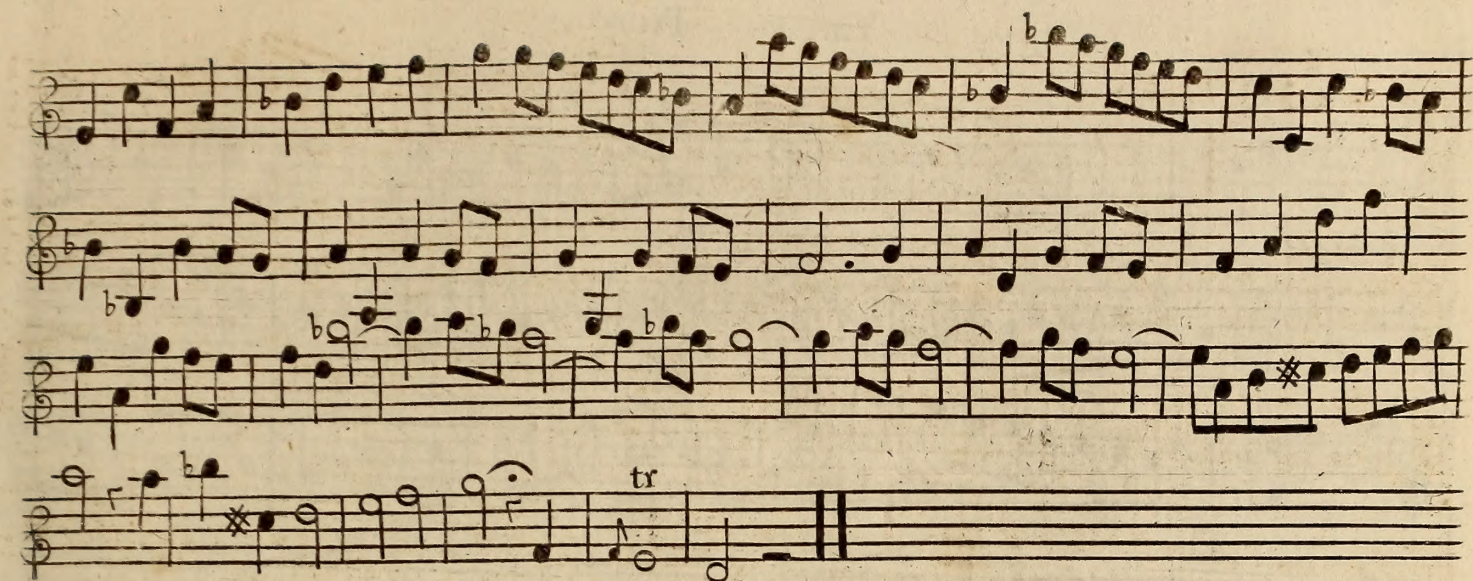
SONATA .  
I.





Violino Primo .

2



Volti



## 34

Allegro

8







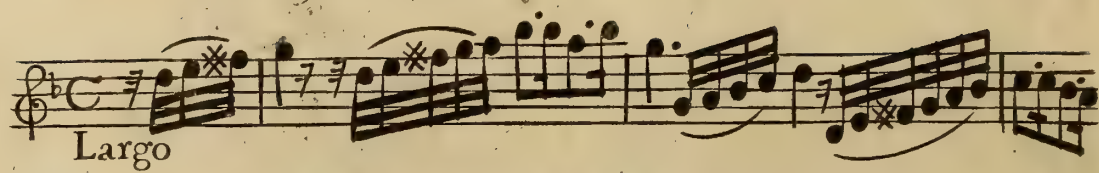




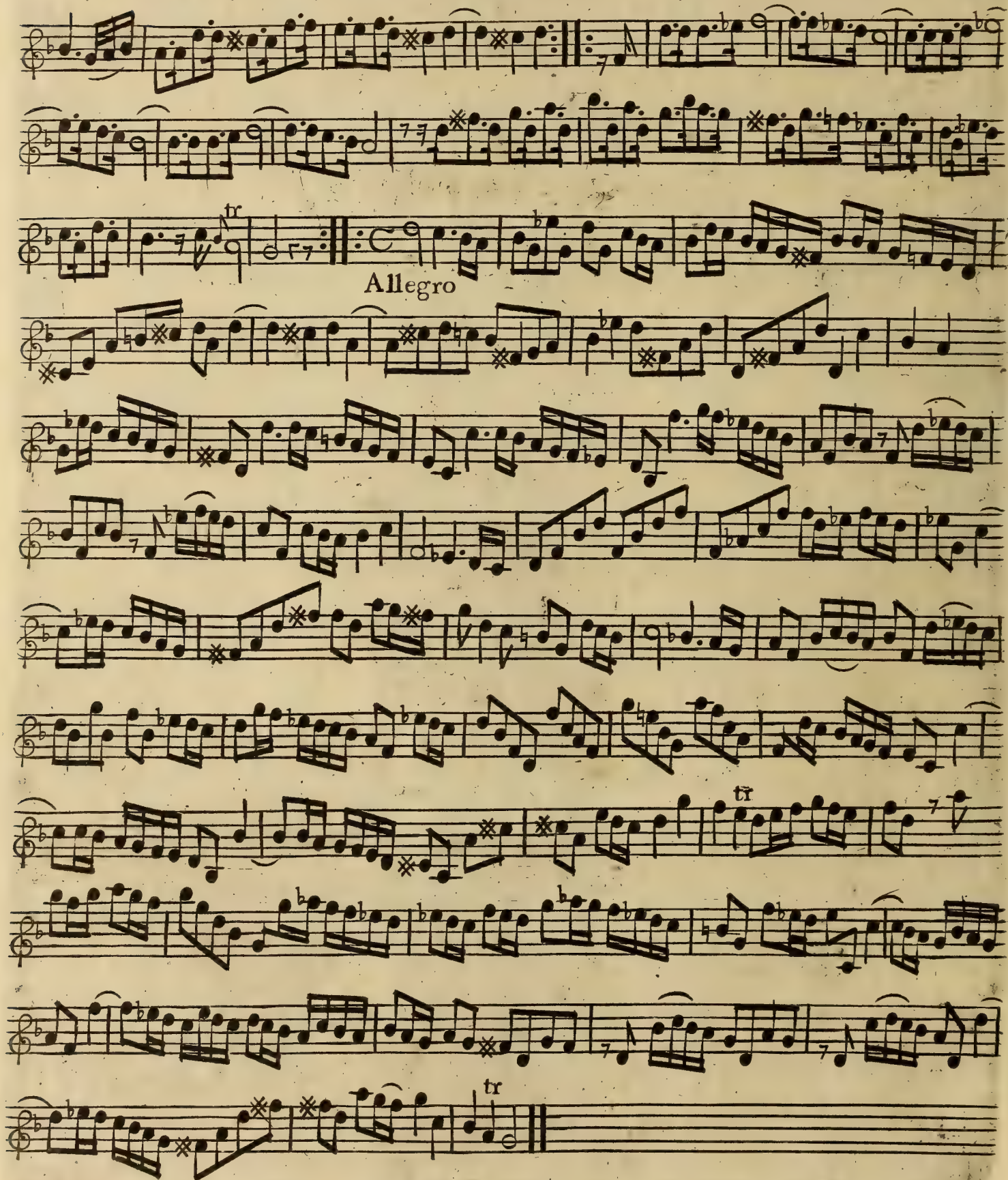
## 5

Volti



SONATA  
III.

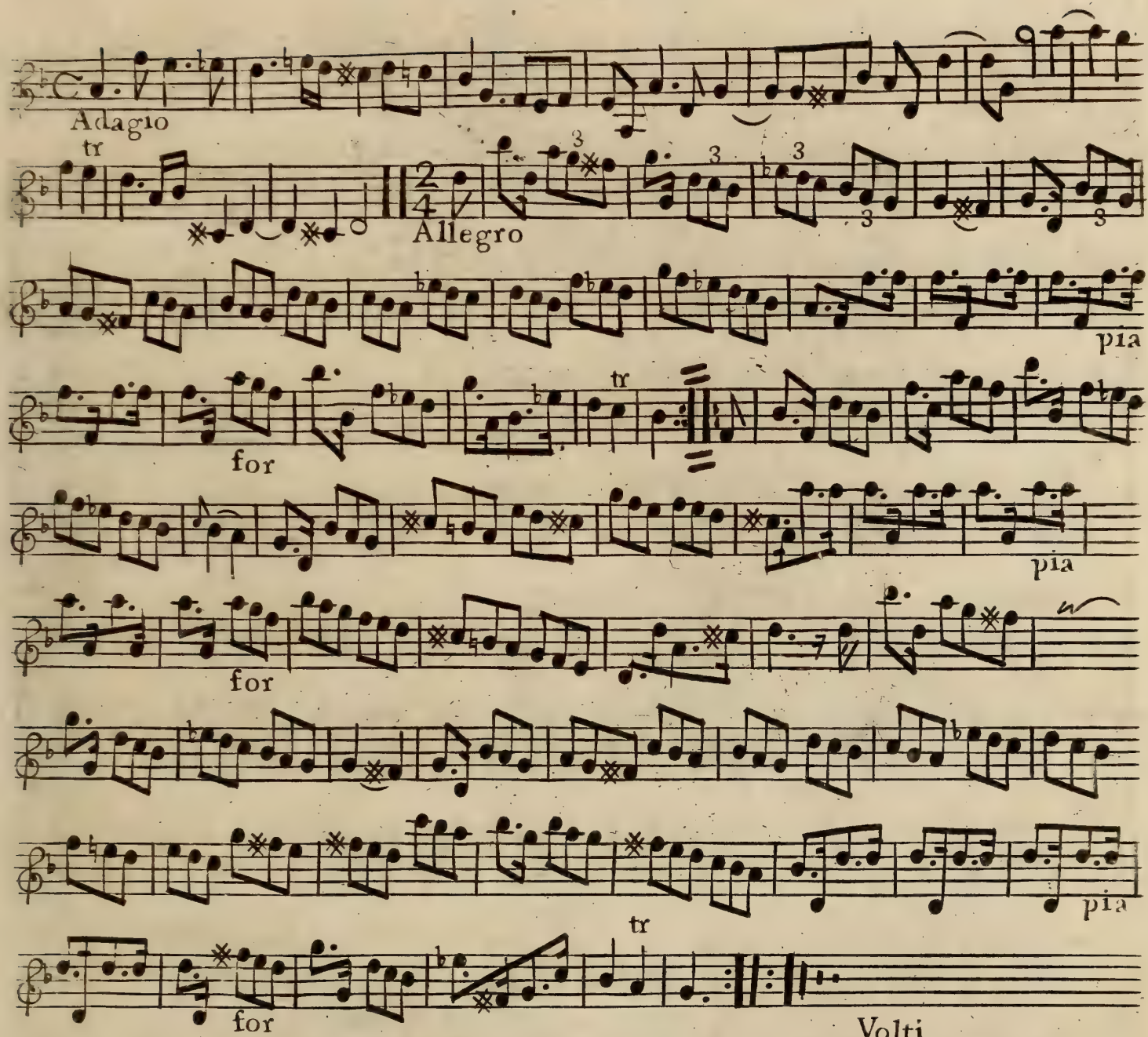
Allegro





Violino Primo .

7



Adagio

tr

Allegro

3

3

3

3

pia

for

tr

pia

for

pia

for

tr

for

Volti

The musical score for Violino Primo on page 7 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains a trill (tr) and a triplet (3). The second staff contains a triplet (3) and a measure with a 2/4 time signature. The tempo changes to 'Allegro' at the start of the second staff. The third staff contains a triplet (3) and a measure with a 3/4 time signature. The fourth staff contains a triplet (3) and a measure with a 3/4 time signature. The fifth staff contains a triplet (3) and a measure with a 3/4 time signature. The sixth staff contains a triplet (3) and a measure with a 3/4 time signature. The seventh staff contains a triplet (3) and a measure with a 3/4 time signature. The eighth staff contains a triplet (3) and a measure with a 3/4 time signature. The ninth staff contains a triplet (3) and a measure with a 3/4 time signature. The tenth staff contains a triplet (3) and a measure with a 3/4 time signature. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, pia, for). The piece concludes with a double bar line and a repeat sign.



SONATA.  
IV.

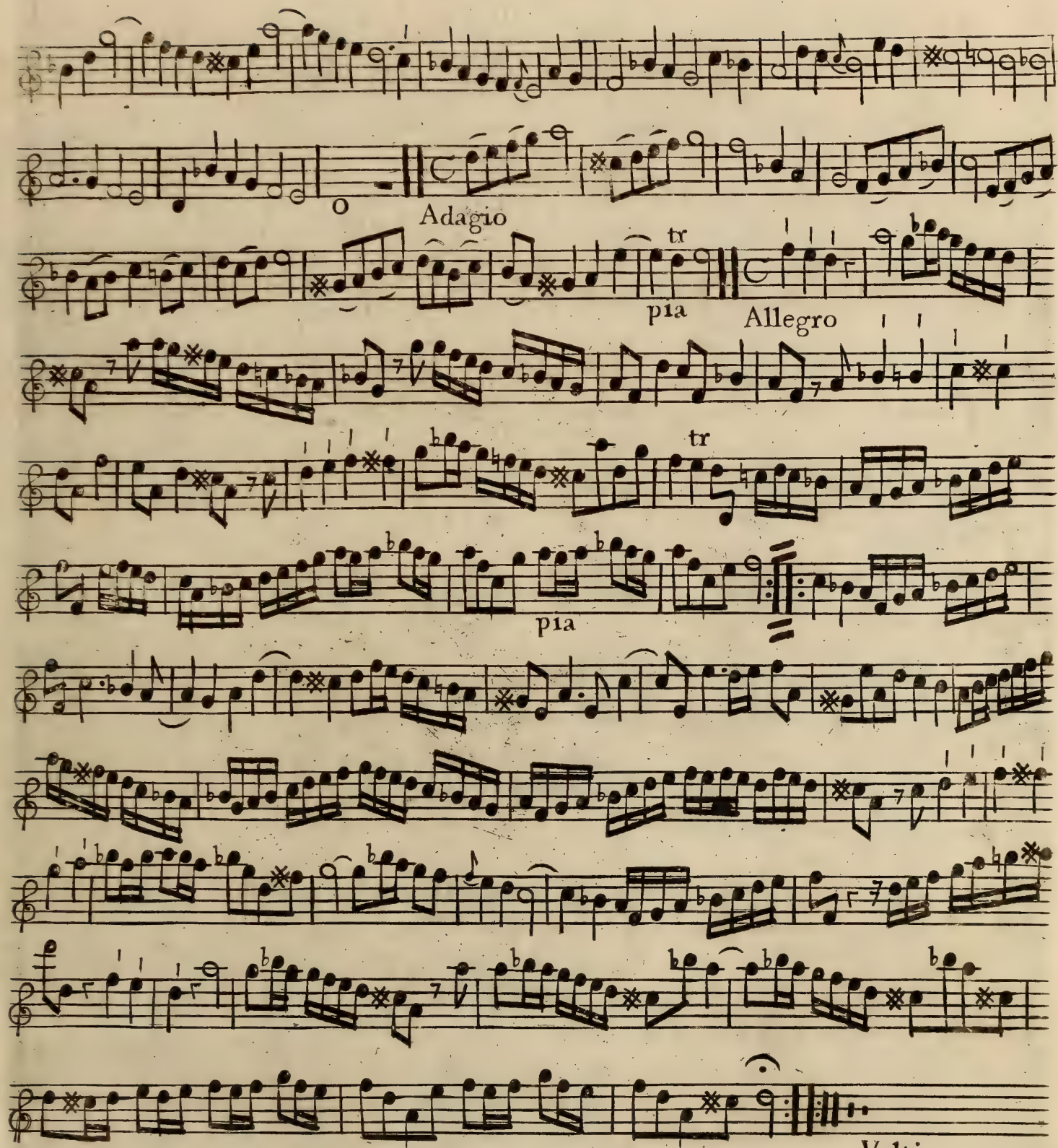
Largo

tr dolce e piano

pianissimo Allegro



Violino Primo .



A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical techniques, including slurs, ties, and trills. The music is written in a clear, legible hand, with a focus on melodic and harmonic development. The score is a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical techniques, including slurs, ties, and trills. The music is written in a clear, legible hand, with a focus on melodic and harmonic development.

Volti



SONATA .  
V.

8



Violino Primo musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with some measures containing a '7' indicating a fingering. Trills (tr) are marked above certain notes in measures 2, 4, and 8. The piece concludes with a double bar line and repeat signs in measure 10.

SONATA.  
VI.

SONATA VI musical score, measures 1-5. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Andante' is present. The score includes several trills (tr) marked above notes in measures 2, 3, 4, and 5. The piece ends with a double bar line in measure 5.

Volti



Allegro

Violino Primo musical score, page 12. The score consists of 12 staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Allegro'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests, trills (tr), and slurs. The notation is typical of 19th-century musical manuscripts.



Violino Primo .

15

tr

O Adagio

12/8

Giga Allegro

tr

tr

Fine







*Six*  
SONATAS

For

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S<sup>r</sup>

Your most Obliged  
Most Devoted  
& Most Humble Serv<sup>t</sup>

Charles Avison.





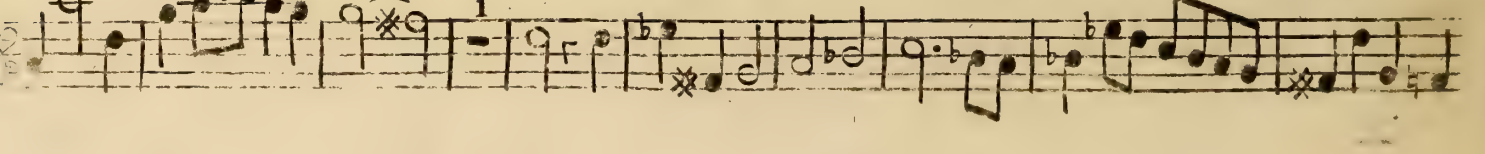
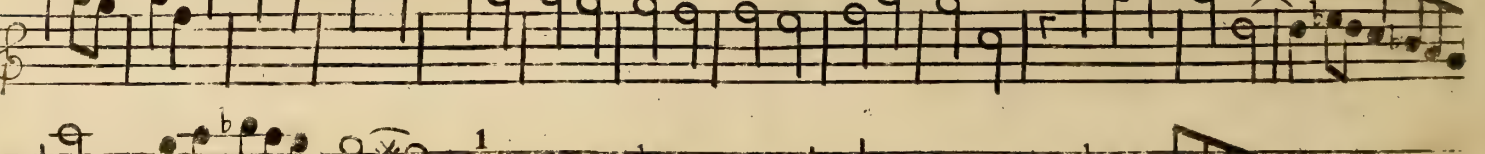
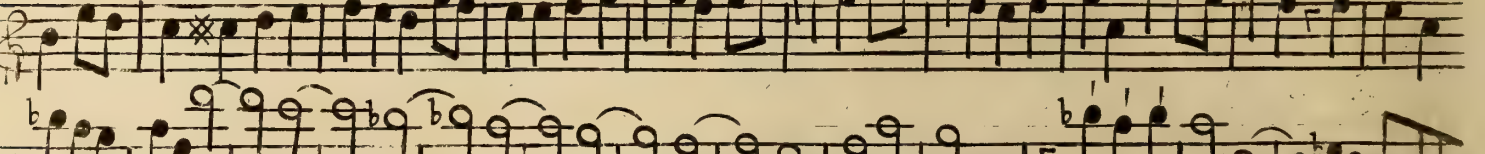
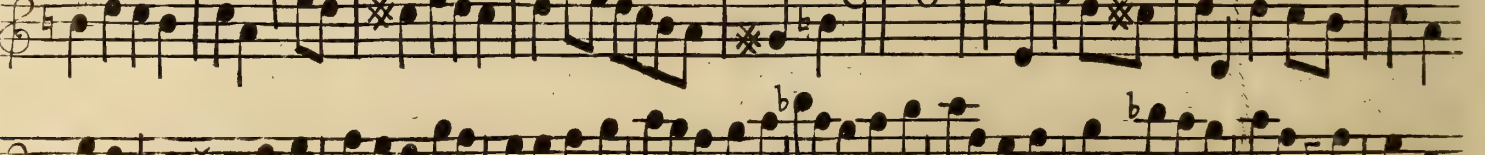
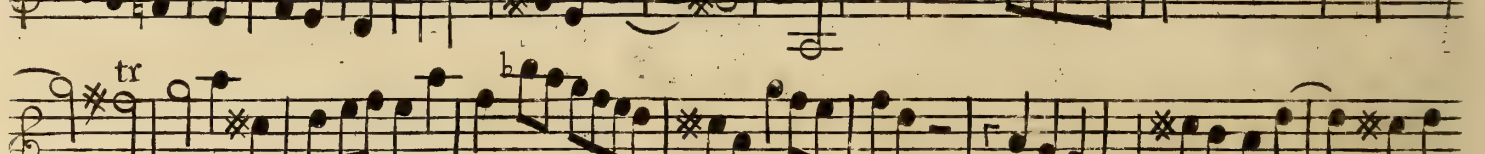
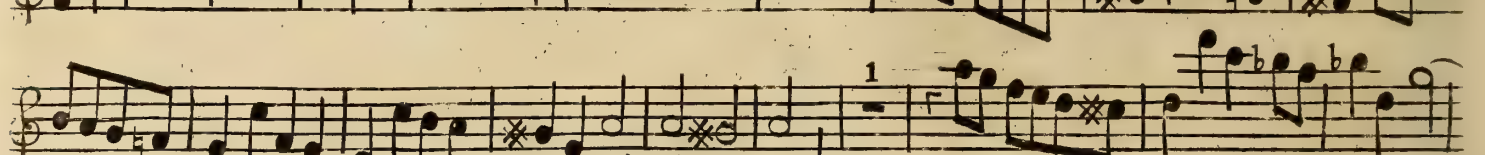
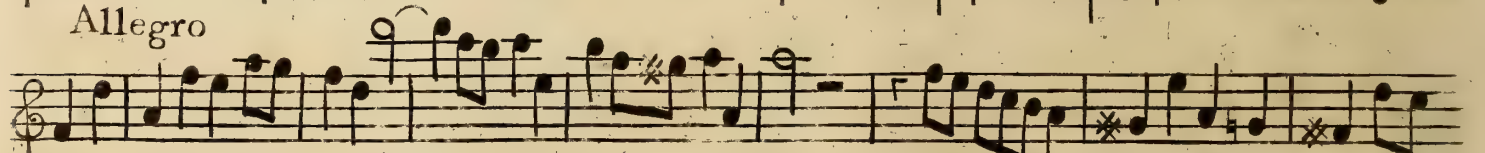
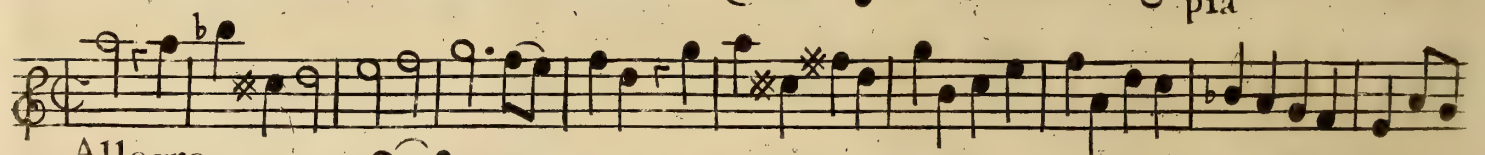
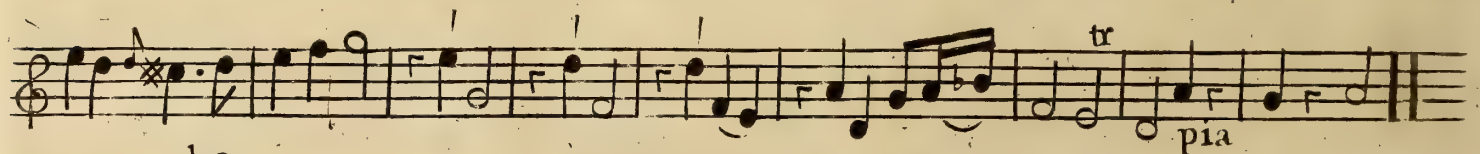
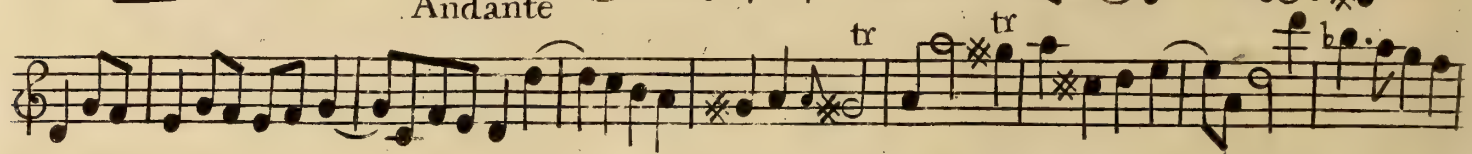
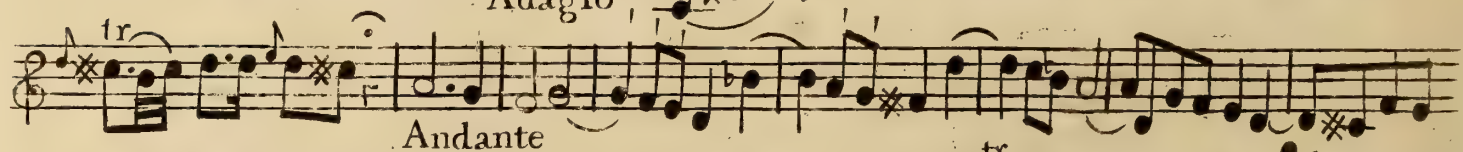
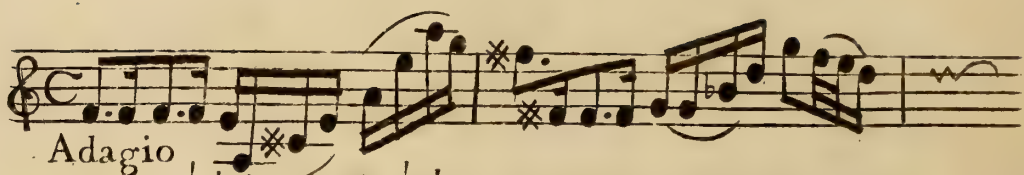






Violino Primo.

SONATA .  
I.





Violino Primo musical score, measures 23-34. The score is written on a system of five staves. The first staff contains measures 23-24, marked with a treble clef and a key signature of one flat. The second staff contains measures 25-26, marked with a treble clef and a key signature of one flat. The third staff contains measures 27-28, marked with a treble clef and a key signature of one flat. The fourth staff contains measures 29-30, marked with a treble clef and a key signature of one flat. The fifth staff contains measures 31-32, marked with a treble clef and a key signature of one flat. The sixth staff contains measures 33-34, marked with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A trill (tr) is indicated in measure 28. The word "Dolce" is written below the fourth staff. The word "Volti" is written below the sixth staff.

23  
24  
Dolce  
tr  
Volti



Allegro

A handwritten musical score on aged, yellowed paper. The title "Allegro" is written in a cursive hand at the top left. The score consists of ten staves of music, each beginning with a treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Several staves contain the annotation "tr" (trill) above specific notes. The word "pia" (piano) is written below the sixth staff, and "for" (forte) appears below the seventh and tenth staves. The music concludes with a double bar line and repeat signs on the final staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.







# II

## II

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Andante" is written below the first staff. The music is written in a fluid, cursive style with many slurs and trills (marked "tr"). The first six staves are connected by a single bracket on the left. The seventh staff begins with a double bar line, a change in time signature to 6/8, and the tempo marking "Allegro". The remaining four staves continue the piece with similar notation. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical notation for a violin and piano piece. The notation is on ten staves. The first staff has a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and asterisks. The tempo changes from 'Allegro' to 'Adagio' and back to 'Allegro'. The piece ends with a double bar line and a repeat sign. The word 'Volti' is written at the bottom right.



SONATA  
III.

Largo

This musical score is for the first violin part of a sonata. It begins with a 'Largo' tempo and a key signature of one flat (B-flat). The initial section consists of several measures of music, including a trill (tr) and a repeat sign. A tempo change to 'Allegro' occurs, marked by a double bar line and a new key signature of two flats (B-flat and E-flat). The 'Allegro' section is characterized by rapid sixteenth-note passages and includes several trills (tr) and a final double bar line.



Violino Primo.

7

Adagio

tr

Allegro

3

3

3

3

pia

for

tr

pia

for

7

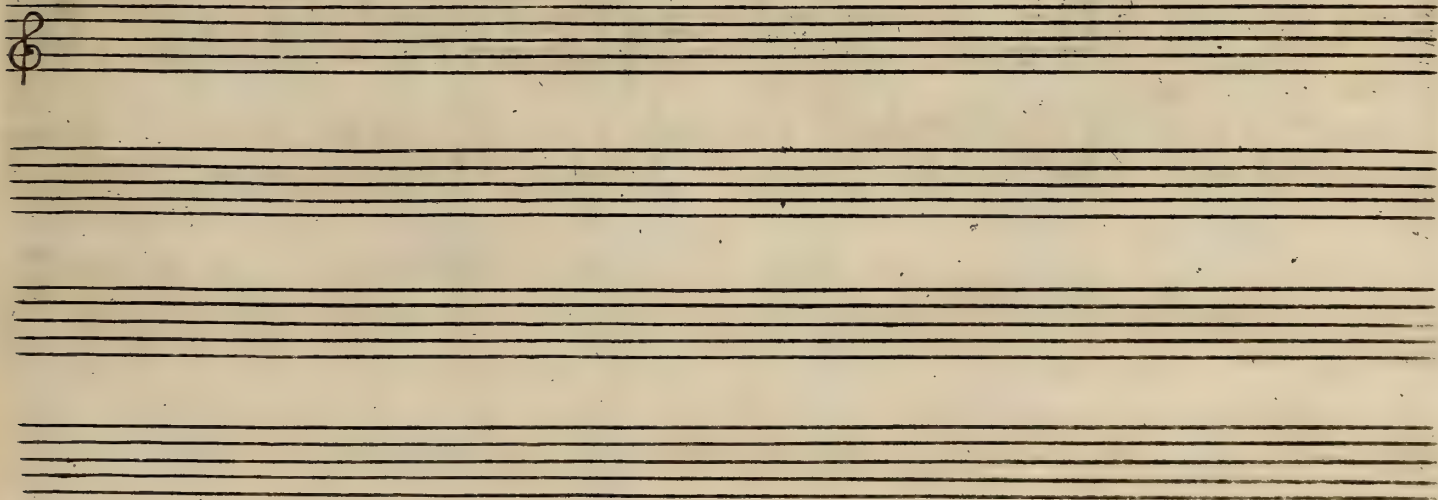
for

tr

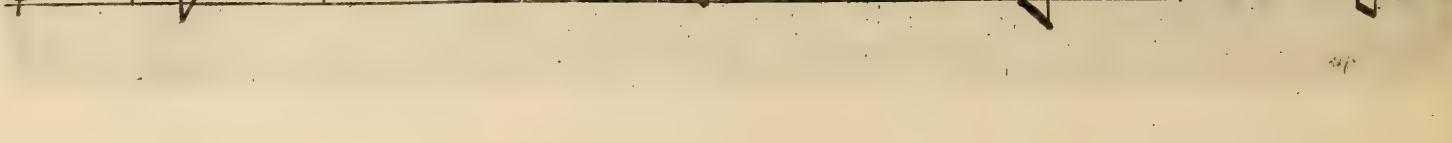
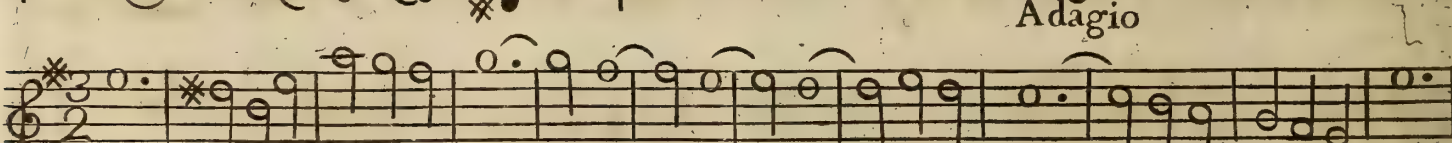
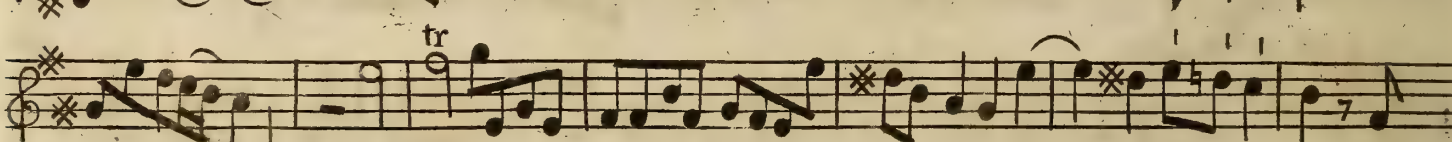
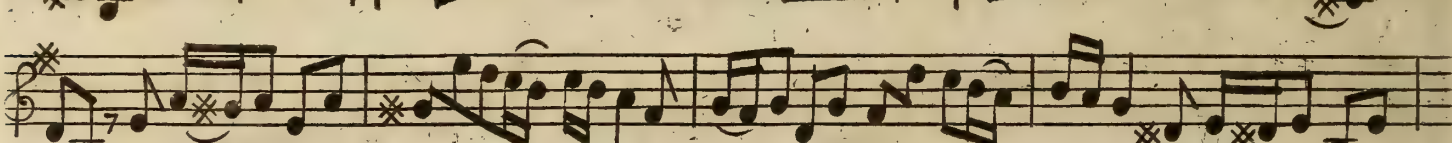
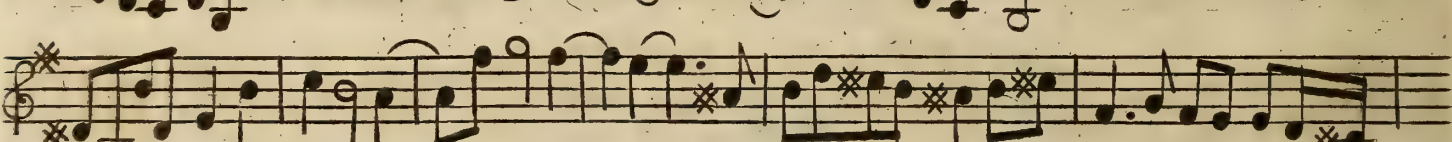
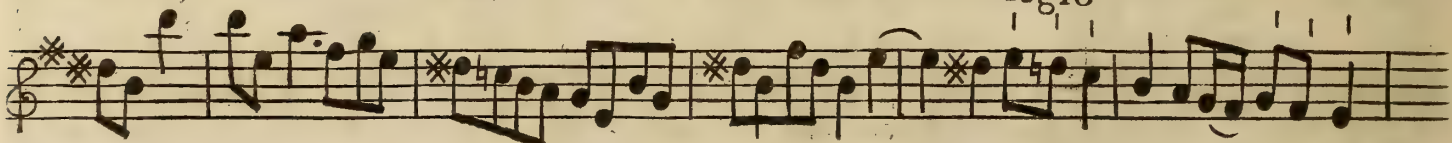
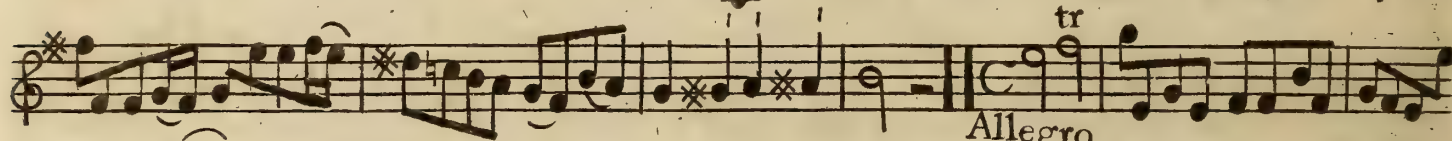
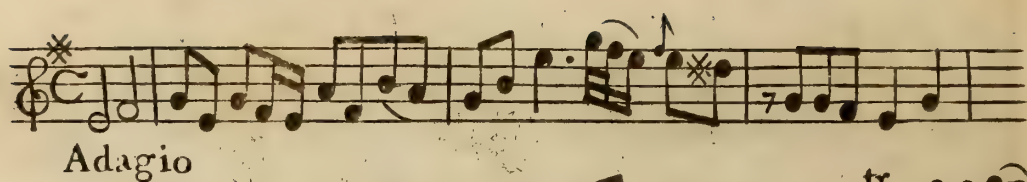
pia

for

Volti





SONATA .  
V.



Violino Primo musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat signs.

# SONATA. VI.

SONATA VI musical score, measures 1-10. The tempo is marked "Andante". The key signature is G major (one sharp) and the time signature is common time (C). The music consists of quarter and half notes, with trills (tr) indicated above some notes. The piece ends with a double bar line.

Volti



Allegro

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The notation includes various melodic lines with trills (tr) and slurs. The page number '12' is in the top left, and the instrument name 'Violino Primo .' is at the top center.



Violino Primo. Musical score page 13. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a fermata over a half note. The second staff includes a trill (tr) and a fermata (O). The third staff is marked "Adagio" and features a 12/8 time signature. The fourth staff is marked "Giga Allegro" and features a 12/8 time signature. The fifth staff includes a trill (tr) and a fermata (O). The sixth staff includes a trill (tr) and a fermata (O). The seventh staff includes a trill (tr) and a fermata (O). The eighth staff includes a trill (tr) and a fermata (O). The ninth staff includes a trill (tr) and a fermata (O). The tenth staff includes a trill (tr) and a fermata (O). The page concludes with the word "Fine" and several empty staves.

tr

O

Adagio

Giga Allegro

tr

tr

tr

tr

tr

tr

Fine







*Six*  
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Violino Secondo.

SONATA.

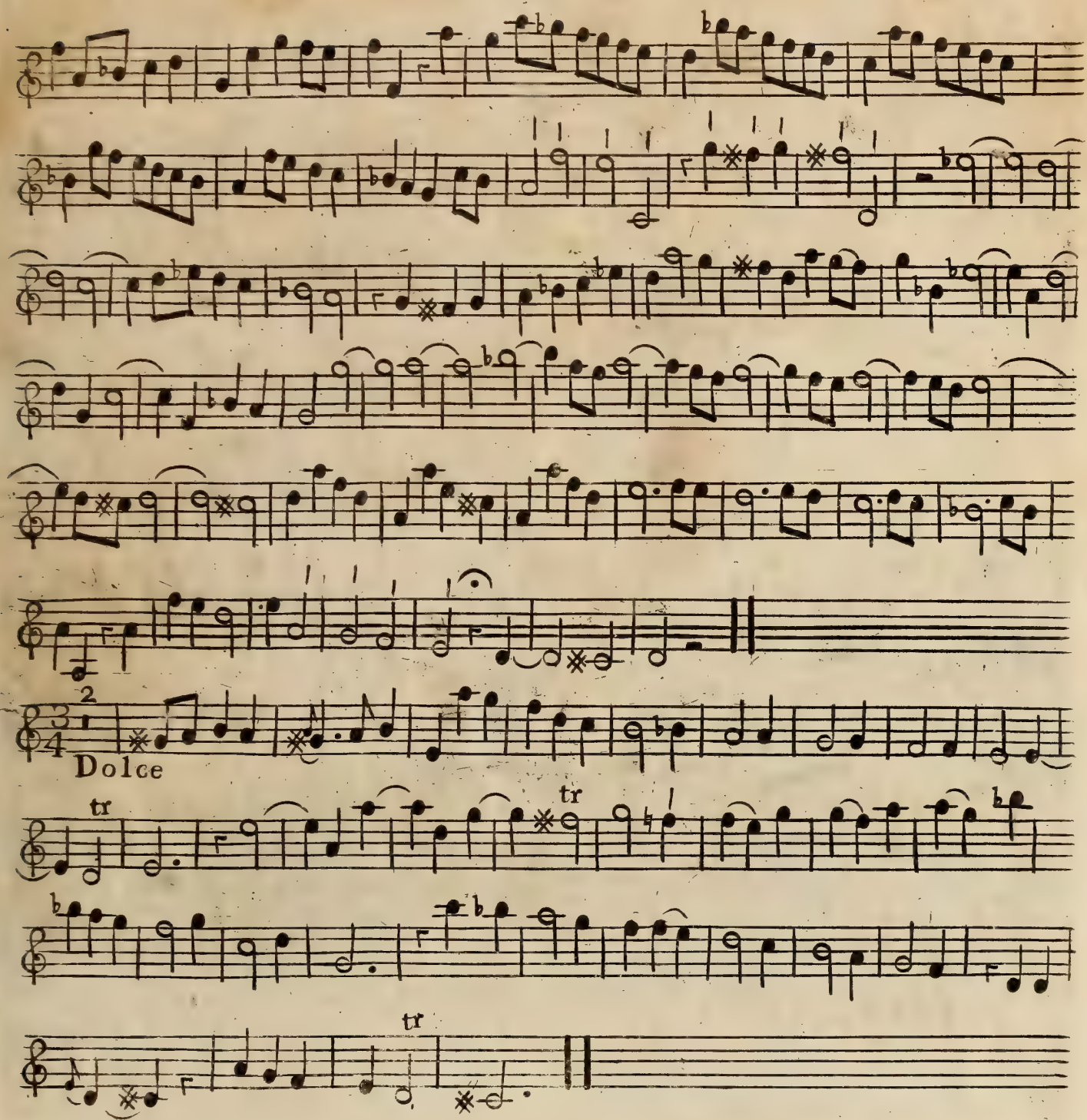
Adagio

I.

Anden.<sup>t</sup>

This musical score is for the second violin part of a sonata. It begins with an *Adagio* section, followed by a first movement marked *I.* and *Anden.<sup>t</sup>* (Andante). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *Pia.* (Piano) and *Allegro*. There are also performance instructions like *tr* (trill) and *t* (trill). The score is written on ten staves, with a double bar line indicating a section change. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a final cadence.

## Violino Secondo.



Violino Secondo musical score, page 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves, with various musical notations including eighth notes, quarter notes, and rests. The score includes several trills (tr) and a section marked "Dolce" (Dolce) in the seventh staff. The music concludes with a double bar line at the end of the tenth staff.

Volti



## Violino Secondo.

Allegro

tr

tr

1

tr

1

pia.

for.

pia.

for.



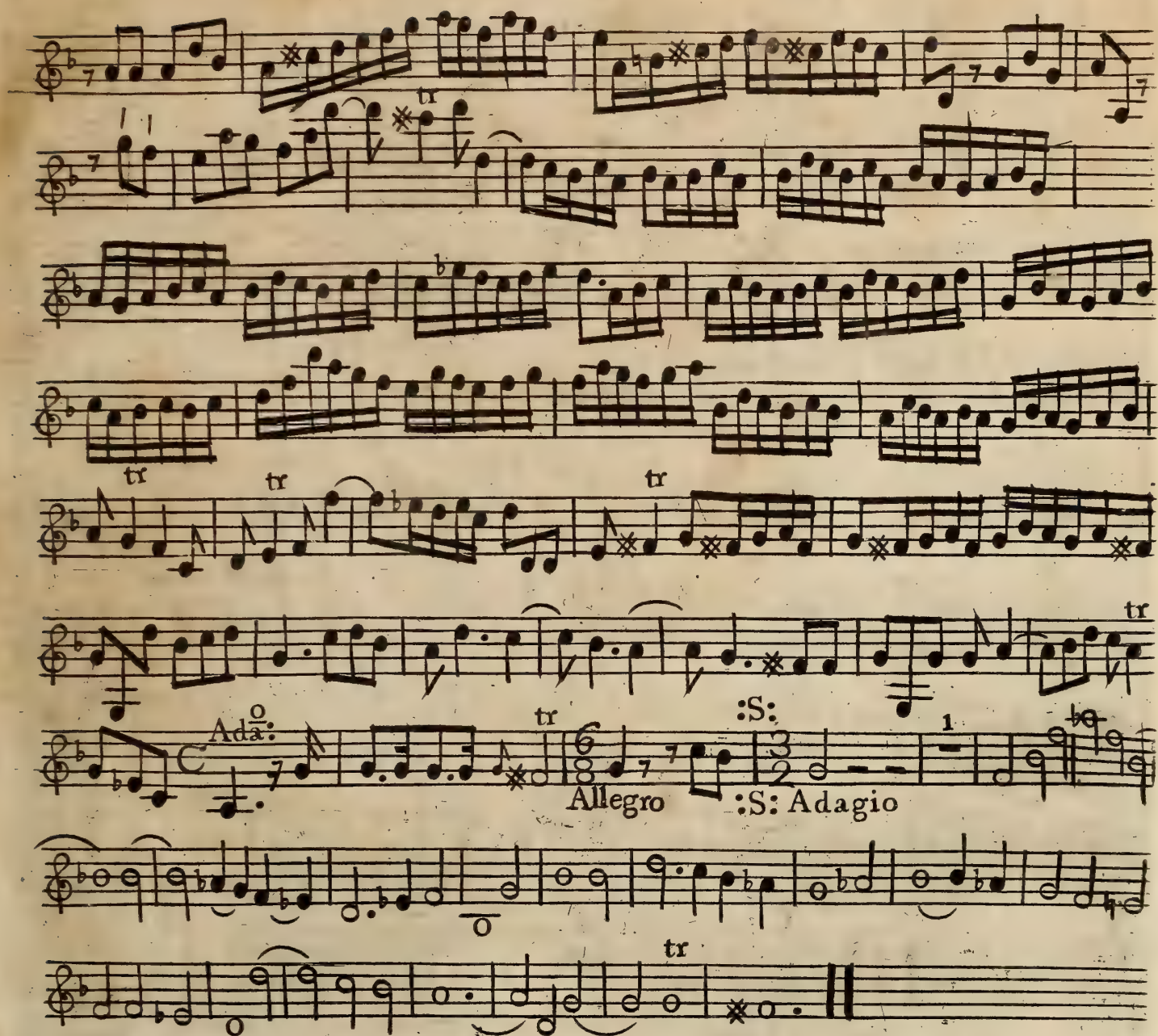


SONATA.  
II.*Andante*

This musical score is for the second violin part of a sonata. It begins with an *Andante* tempo marking. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. There are several measures marked with an asterisk (\*), likely indicating specific performance techniques or ornaments. The score includes a repeat sign with first and second endings. A section marked 'Allegro' begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The tempo change is indicated by the word 'Allegro' and a repeat sign. The score continues with more complex rhythmic figures and trills. The page number '4' is in the top right corner.



## Violino Secondo.



Violino Secondo musical score, featuring multiple staves with notes, rests, and trills (tr). The score includes tempo markings: *Allegro* and *Adagio*. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and time signatures (7/8, 6/8, 3/2). The score concludes with a double bar line and a repeat sign.

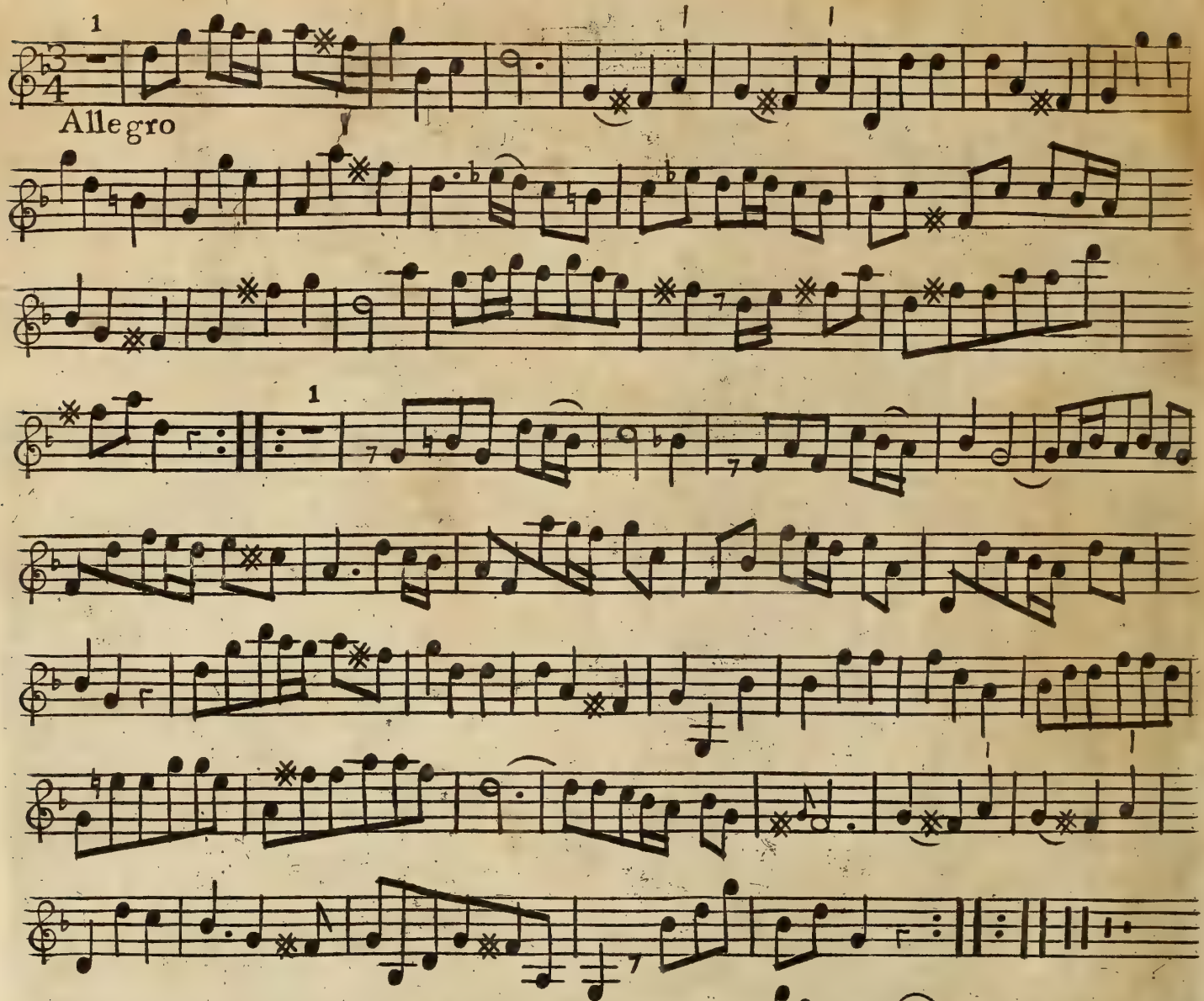
Volti



Violino Secondo .

1

Allegro

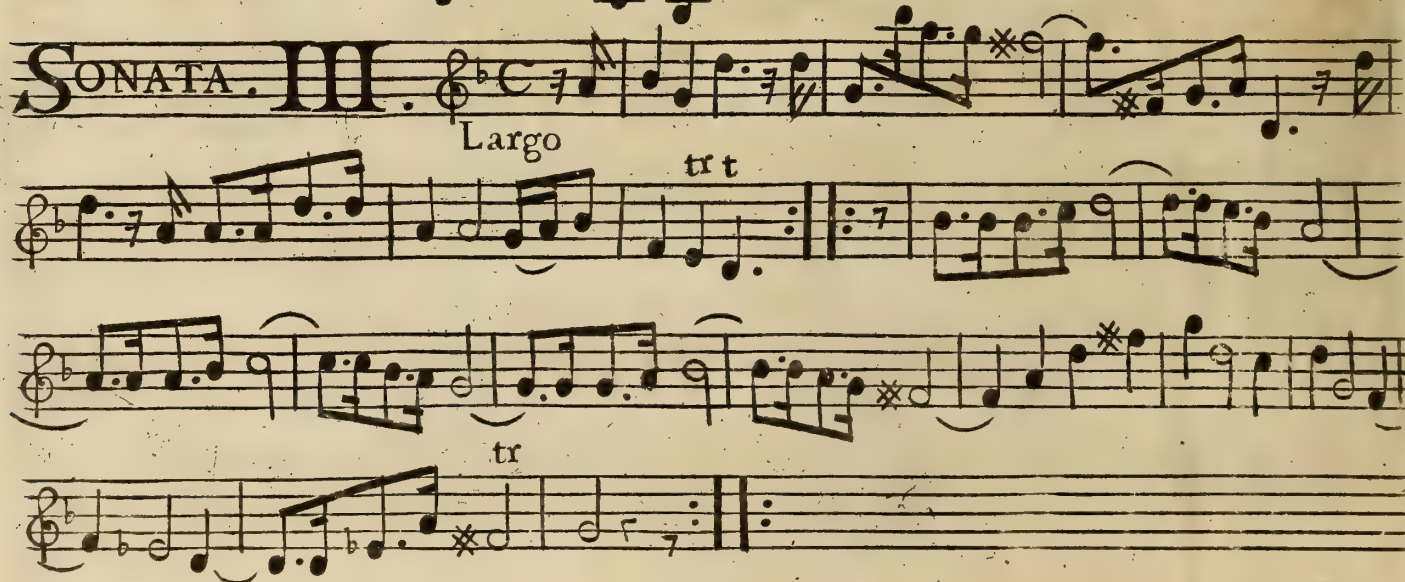


SONATA. III.

Largo

tr t

tr





Violino Secondo.

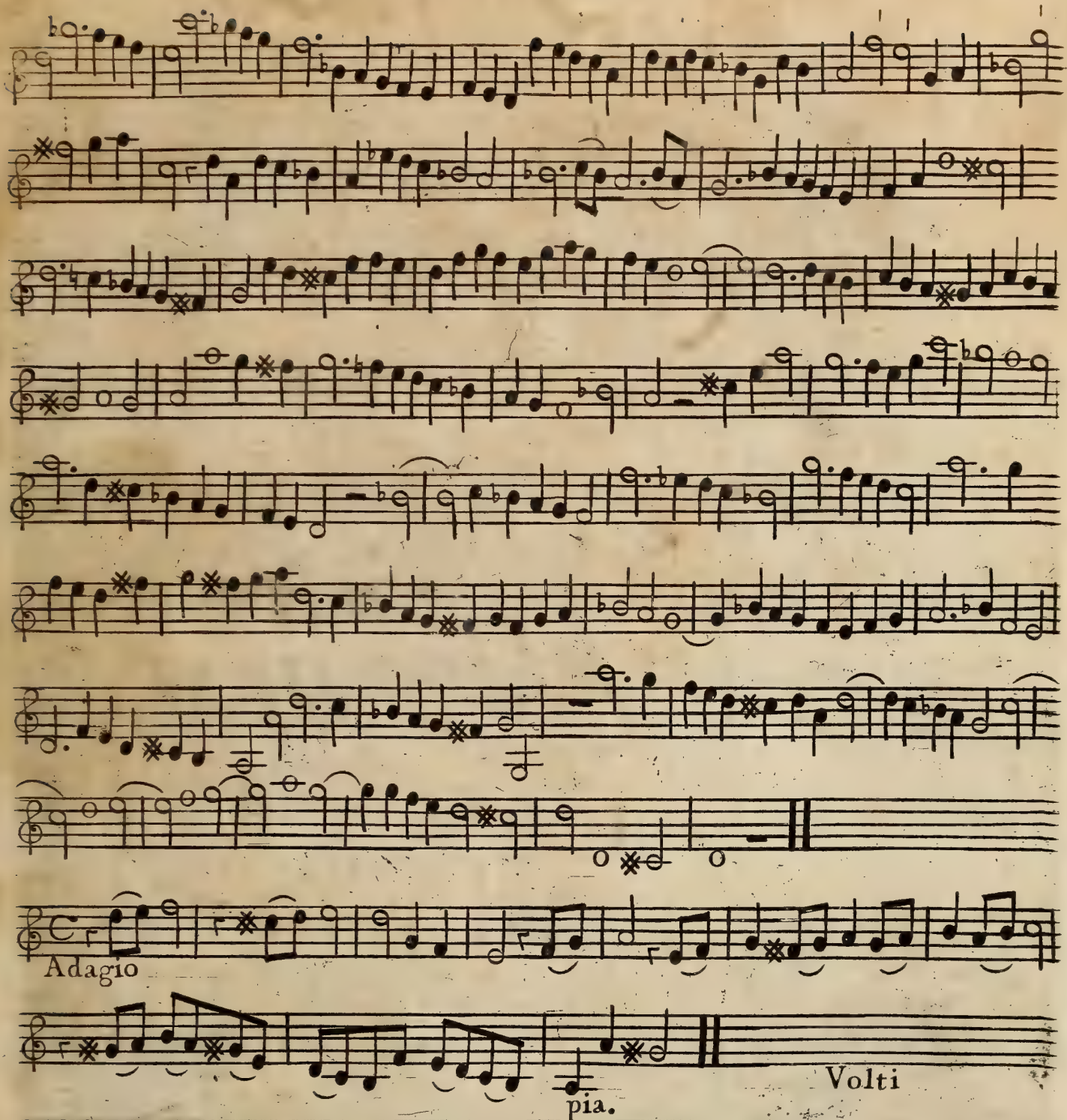
A handwritten musical score on aged paper. The top section is marked 'Allegro' and features a series of staves with complex, fast-moving melodic lines, including many sixteenth and thirty-second notes. The bottom section is marked 'Adagio' and shows a slower tempo with more sustained notes and a trill (tr) indicated. The manuscript includes various musical notations such as clefs, key signatures (one flat), time signatures (C for common time), and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.







Violino Secondo .

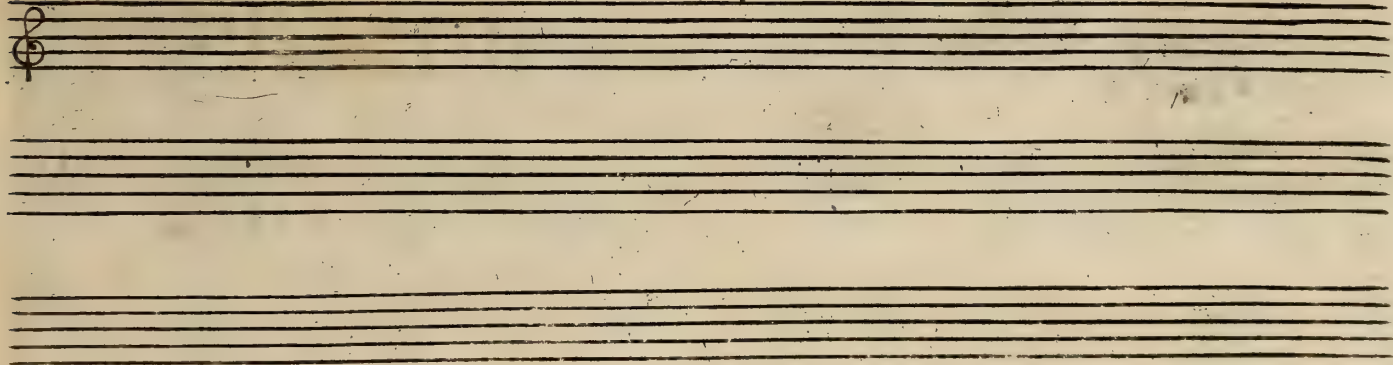


A musical score for Violino Secondo, consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings. The first nine staves contain a continuous melodic line with many accidentals and slurs. The tenth staff begins with the tempo marking 'Adagio' and ends with a double bar line. Below the tenth staff, the word 'Volti' is written, followed by the word 'pia.' on the next line.

Adagio

Volti

pia.



Four empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.



## Allegro

First movement, Allegro. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent accidentals. A first ending bracket is present at the top of the first staff. The word "pia." appears at the end of the third staff. The movement concludes with a double bar line and repeat signs.

Pia

## SONATA.

Second movement, Adagio. The score consists of five staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "Adagio". The music features slower, more melodic lines with some trills (tr) and dynamic markings like "pia." and "1". The movement ends with a double bar line.

Allegro



tr

tr

Adagio

Adagio

Volti



SONATA.  
VI. *Andante*

1

tr.

8

*Allegro*

tr.



tr

Adagio

Giga Allegro

Fine





*Six*  
SONATAS

For

*Two VIOLINS and a BASS,*

*Dedicated to*

*Ralph Jenison Esq.*

By

CHARLES AVISON

*Organist at Newcastle upon Tyne*

Opera Prima.

*Philips sculp.*

LONDON Printed for *John Johnson* at the Harp and Crown in Cheapside  
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SONATA .  
I.

Adagio

Allegro

$\frac{1}{2}$  Volts



1

Dolce

Allegro

## SONATA II.

Andante

Allegro

S: 3

:S:



## 3

# Volti



## SONATA III

Largo

Musical score for Sonata III, Largo section. The score is written for Organ and Violoncello. It features a single melodic line on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated above the notes. The piece concludes with a double bar line and repeat signs.

Allegro

Musical score for Sonata III, Adagio and Allegro sections. The score is written for Organ and Violoncello. It features a single melodic line on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and 'Allegro'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated above the notes. The piece concludes with a double bar line and repeat signs.





## SONATA IV.

Largo

The first system of the musical score for the first movement of Sonata IV, Largo. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef and the same key signature and time signature. The music is written in a slow, flowing style with many accidentals and fingerings indicated by numbers 1-7. There are also asterisks (\*) above some notes, possibly indicating specific fingering or articulation.

Dolce e piano

Allegro

pianissimo

The second system of the musical score, featuring the second movement of Sonata IV, Allegro. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef and the same key signature and time signature. The music is written in a faster, more rhythmic style than the first movement, with many accidentals and fingerings indicated by numbers 1-7. There are also asterisks (\*) above some notes, possibly indicating specific fingering or articulation. The system is marked "Dolce e piano" and "pianissimo".



# Organo e Violoncello

6

The musical score is written for Organ and Cello. It consists of two main sections: *Adagio* and *Allegro*.

**Adagio Section:** This section begins with a C-clef and a common time signature. The tempo marking "Adagio" is written above the first staff. The music features a series of ascending and descending lines with various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and accidentals (sharps, flats, naturals). The section concludes with a double bar line.

**Allegro Section:** This section begins with a C-clef and a common time signature. The tempo marking "Allegro" is written above the first staff. The music is more rhythmic and features a series of ascending and descending lines with various fingerings and accidentals. The section concludes with a double bar line.

**Technical Notations:** The score includes numerous technical notations such as fingerings (e.g., 6, 7, 5, 4, 3, 2, 1), accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pia* for piano). The notation is written in a standard musical staff with a C-clef and a common time signature.



## SONATA

## V.

Adag.<sup>o</sup>

This musical score is for Sonata V, arranged for Organ and Cello. It is divided into three main sections: Adagio, Allegro, and Adagio. The notation is written on a grand staff with a C-clef for the upper part and a C-clef for the lower part. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulation marks. The Adagio section is marked with a tempo of 6/8 and a key signature of one flat. The Allegro section is marked with a tempo of 2/4 and a key signature of one flat. The Adagio section is marked with a tempo of 6/8 and a key signature of one flat. The score is written for Organ and Cello, with the Organ part in the upper staff and the Cello part in the lower staff. The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulation marks. The Adagio section is marked with a tempo of 6/8 and a key signature of one flat. The Allegro section is marked with a tempo of 2/4 and a key signature of one flat. The Adagio section is marked with a tempo of 6/8 and a key signature of one flat.

Adagio

Allegro

Adagio

Allegro















